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HARDING
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The Harding University Bison

"Seeking wisdom, discipline, and understanding."

Volume 58, Number 11

Searcy, Arkansas 72143

Friday, November 19, 1982

Theft of tableware may increase cafeteria prices

by Cynthia Hooton

Diners in American Heritage Cafeteria were surprised Monday morning to find themselves eating their scrambled eggs and buttering their toast with plastic forks and knives. The cafeteria's stainless steel tableware was apparently stolen in a prank

played by a campus social club, according to Kevin O'Leary, cafeteria manager.

Heritage patrons were even more surprised at lunch time Monday to find themselves paying 10 cents for the plastic eating utensils that the cafeteria had had to buy.

O'Leary said the tableware was first taken Friday night and hidden outside the building, where it was later found. There were indications that the burglary was a prank by students: a Kappa Sigma social club insignia was left on the cafeteria floor, spelled out using knives and forks.

At 4:05 a.m. Monday according to a note left by the burglars, the cafeteria was again broken into and all tableware was taken from the trays in the serving lines. The loss was valued at around \$2,000, O'Leary said.

After taking the tableware, the pranksters left a note in which they called themselves the "Grim Reapers" and said that they were not members of Kappa Sigma.

The cafeteria bought \$430.54 worth of plastic knives, spoons and forks, enough to last for four days, and at lunch Monday charged each person who went through the line 10 cents to offset the cost, O'Leary said.

The theft of the tableware was not reported to the Searcy police department but was turned over to campus security because it was understood to be a student prank, O'Leary said.

The stainless steel from the cafeteria was found by security guards about 2 p.m. Tuesday in the old handball courts next to the Claud Rogers Lee Music Center, Herman Smith, chief security officer said.

By the time the tableware was found, new utensils had been ordered and were being shipped from Dallas, at a cost of \$1,929.84.

The new tableware will probably not be returned to the manufacturer, according to cafeteria supervisor Kelly Cook, because "you have to keep it once you order it and if they're gonna steal it, we'll have to keep some extra to work with."

Eventually the students who eat in Heritage will be the ones who have to pay for the replacement tableware. The cost will be figured into next year's budget, O'Leary said.

If the students had been caught breaking into the cafeteria, they would have probably been taken before the Student Affairs Committee, according to Dr. Ted Altman, vice president for student affairs, because the theft of \$2,000 worth of equipment is considered vandalism, not simply a prank.

Because the tableware was found and no one was caught in the act of taking it, no disciplinary measures will be taken, even though officials have a good idea who is responsible, Dr. Altman said.

O'Leary would not discuss how entry was gained into the cafeteria because if other groups knew how it was done, he said, they might try the same thing. He (See THEFT, page 5)



American Heritage cafeteria patrons were using plastic eating utensils earlier this week after the cafeteria's stainless tableware was stolen in an apparent prank by a campus social club. The tableware was recovered Tuesday afternoon.

by JOHN RADCLIFFE

Spiritual life committee to sponsor student hotline

by Jane Gore

The spiritual life committee of the Student Association is now organizing a campus hotline called "Rap-line."

"Rap-line" is being designed to help students who need someone to talk to about problems, said senior Rick Krug, who is involved in the planning of the hotline.

"The whole idea is to let students get things off their chest — grades, boyfriend-girlfriend problems, anything they need to talk about," Krug said.

The hotline will be available at night, all night long. Hotline volunteers will be students. No names will be asked of callers, and no records will be kept, he said. Conversations will be completely confidential.

Until phones and space are made available, "Rap-line" may be conducted on personal phones. The "Rap-line" numbers will be posted in dormitories and in various campus locations, Krug said.

Dr. Bill Verkler, chairman of the sociology department, is being considered as a faculty sponsor for the project. Dr. Verkler said that he has been contacted about the idea, but no agreements have been made yet.

"Rap-line" will refer callers to the Counseling Center if they feel that the student's problem is too deep for them to handle. Krug admitted that "Rap-line" volunteers will not be qualified to deal with serious problems, but he added that the role of the "Rap-line" volunteer will be someone for the caller to relate to — someone who understands what it is like to be a student.

Plans are being made for "Rap-line" workers to attend four workshops which will acquaint them with procedures, let them participate in mock calls and prepare them for the reality of the hotline situation.

Krug stressed the confidentiality of "Rap-line." "It's not designed for indoctrination or propaganda. It will just give people a chance to talk out their problems," he said.

"Rap-line" will be sponsored and funded by the spiritual life committee. The organizers are hoping to begin operation by Jan. 11, 1983.

Students spend week in Greece

by Kathy Cage

Editor's note: This story was written by Bison staff member Kathy Cage, who will return soon from a semester of study in Florence.

Dear Mom and Dad,

After a lazy Sunday afternoon in the villa, we left Florence at dusk in light rain. We changed trains in Bologna for our couchettes to Brindisi, Italy. Having reserved sleeping compartments sure beats the "festival seating" of most of the trains we take. It didn't seem possible that we were leaving for Greece. We'd been in Florence for over a month already; our semester is about half over.

Bologna was dreary. Train stations at night always make me feel like I've stepped into some old war movie. Deserted and foggy with massive, dark trains waiting silently — the mood is really suspenseful at times. They have an entirely different mood in the daytime.

We arrived at Brindisi in the morning and had the whole day to explore since our ship didn't leave until late evening. Even though it was cool and windy, we took a bus to the beach to kick around a while. The Adriatic was beautiful; Brindisi's rocky coast was more rugged than the Mediterranean coast we saw at Pisa. The sea was more alive, a little more tempestuous.

The day seemed long; it had

started early. That evening we met around 7:00 to wait until we could board the "Express Grecia." We spent the time in a sort of cafeteria-dining hall. There started the "hot" card game with some of the kids and Drs. (Tom) Howard and (Don) Shackelford that was to be

"I could see how the Greeks thought gods dwelt in this land."

continued during our days at sea. Sitting around passing the time like that reminded me of the days at music festival in high school waiting around in the student union while the judges tabulated the ratings.

The ship from Brindisi to Patras, Greece, took about 19 hours. It was a day for catching up journals, talking with friends, watching the sea and playing cards.

Forty very tired people got off the ship about 5:30 and gratefully climbed aboard the tour bus we found waiting for us. A three-hour ride took us to

Athens and the Hotel Plaka which was to be our base while in Athens.

Early Tuesday we went by bus to tour the National Museum and the Acropolis. Catherine, our Greek tour guide, spoke great English and was with us for most of the week in Greece. The Acropolis was awesome — the beautiful weather made it a glorious day. Huge clouds were hanging low and picture-perfect over the ruins. Athens is so huge, you can see it go for miles looking down off of the Acropolis.

From Corinth we traveled on to Mycenae where the archeologist Heinrich Schliemann excavated the citadel of Agamemnon, then to Epidaurus where we saw the best preserved example of a Greek amphitheater.

Greece was so beautiful — so different from any place I've ever seen. Touring the countryside I saw grape arbors suspended between houses, dripping with red and white grapes; ripe red pomegranates on the vine, and lemon and orange groves loaded with yellow, orange and still green fruit. And the olive trees — everywhere all over the mountainsides heavy with bright green baby olives. The trees are small with gnarled and twisted trunks as if they couldn't decide which way to grow.

(See GREECE, page 5)

Inside

Megahome...

Lois Brown handles role of teacher, mother and wife with finesse. As house mother of Brown House she puts her teaching theory into actual practice. See page 4.

Royal Pain...

A student asks why we elect so many queens, and a columnist answers. Page 2.



Opinion

Direct your energy somewhere else

OK. So we've got this creative energy we've got to burn off somehow, being young, and we can't release it through the wilder world's diversions like drinking, drugs, dancing or sex. We want to be innovative.

Stealing the silverware from the cafeteria is not the answer.

There are pranks that, even though annoying, are harmless and even funny. Then there are actions that hurt people or affect people, innocent people. The first are juvenile; the second are criminal.

Assuming that the burglars are campus students, at least some of them live in campus housing. Their first violation is being out after curfew. They broke the law next by breaking into the American Heritage Cafeteria. This time it wasn't a violation of the student handbook; they broke state laws and might have been subject to a prison sentence if caught.

Then came the main event: the swiping of the silverware. It wasn't really stealing, the thieves might protest; they only wanted to hide it somewhere, to play a joke.

That's a pretty expensive joke. Plastic tableware for a single day costs more than \$100. Students were charged directly for the utensils at at least one meal. The big charge, though, is the \$2,000 shelled out for a replacement set of silverware.

The cafeteria has ordered it, and they're going to keep it just in case something like this happens again. Cafeteria budgets do not earmark that much money for unexpected expenses. The money — and perhaps the cost of installing stronger, more burglar-proof locks — will be figured into next semester's budget. Food prices will rise to offset the cost.

That joke never should have happened. There are ways to amuse ourselves that don't require breaking laws or involving people who would rather not be involved. If we need to use up some physical energy, there are plenty of legal activities like club and intramural sports, jogging, spelunking, frisbee throwing . . . activities that can be fun and can involve a lot of people (a group of club brothers, for instance) without giving anyone reason to worry about being caught.

For those who have a surge of mental energy or a fit of creativity that they have to get out of their system, the *Bison* suggests a novel idea: spend some time pumping up grade point averages.

Everyone knows the argument: we come to college to study and to be educated. Good grades will indicate that, and they may even boost self-esteem. Good grades last. The thrill of a childish prank doesn't.

We remember griping about the University's rules when we were freshmen. We're old enough to make our own decisions, we thought, and we should be granted more freedom.

Maybe age tends to make people swing to more conservative thought. Now rules seem like a good idea; college students need some kind of laws to give us guidelines for self-imposed codes of discipline. Until we are ready to lay down those laws for ourselves, rules keep us out of trouble.

The thieves will never be caught, now that the episode is over and the silverware has been found. But this is a pretty small grapevine. People will find out who did it. Ride them about it; give them a hard time about the drain they've added to your meal ticket. Remind friends who may be considering a practical joke of the cost of this one. The pressure from a peer is powerful and effective.

Some of us have grown up. It's time the rest of us started.



Why queens? Tradition, tradition!

Jeff, I'm so glad you asked. I've been wondering myself why we are asked so often in chapel to vote for royalty. Your question (see the letter below) gives me license to spill my prejudices across this page.

So far we've had ballots thrust at us for Homecoming queen and queen's court attendants, Petit Jean queen and May Fete queen (which was decided on as early as September). It seems like we've voted for more than that, though, since each position



Endlessly Rocking

Laura L. Brown

requires several ballots to narrow the field down to one.

I asked the staff one night what they thought the purpose is for choosing so many queens. We all thought about it for a while.

None of us could think of one good reason.

All we can offer are philosophical meanderings on the purposes, blatant or latent, of choosing queens.

Homecoming is an American tradition as sacred as church and football, and the queen is an unquestioned part of that, a modern-day virginal sacrifice to be forever associated with the game of football. You don't mess with tradition.

The Winter Festival queen is the basketball team's version of a Homecoming queen, an attempt to treat the sport of basketball almost as seriously as football.

The May Fete queen survives as a watered-down ancestor of May Day, a celebration of spring in which maidens wrap the masculine Maypole. May Fete is the spring equivalent of the Homecoming crowning ceremony.

There is no reason for having a Petit Jean queen.

A discussion of queens uncovers many ethical questions. For example, since Title IX demands equal treatment for men's and women's athletics, why don't the Lady Bisons soft-

ball and cross-country teams have kings?

And if the Petit Jean gets a queen, shouldn't the *Bison* and KHCA have their own?

Various labs and extracurricular activities can give students experience that may help them in their careers, and these contents serve a similar purpose for anyone who aspires to a career as a beauty pageant contestant.

We judge our queen candidates on criteria that are also important in beauty pageants: how well her gown hangs on her, how much poise she exhibits when crossing a stage and whether she's in the right club. Popularity and appeal rank high.

Maybe queens matter so much around here because this is the South, where people still believe in the importance of being a Southern belle, primping, dressing to kill, flirting with the boys and staying down on the pedestal where a girl belongs.

After all the silly speculation, the only reason we can think of for these rites is tradition, the same reason that people today hang Christmas stockings, refrain from eating pork, sing the national anthem at ball games and fold their socks the way their mothers did.

Letters to the Editor

Student inquires about queens

Bison,

This question is directed toward the editor, the staff, or anyone who can and will answer:

What is the purpose of selecting queens for various events and publications such as a Homecoming queen, Petit Jean queen, May Fete queen, etcetera?

I do not necessarily mean this as an attack on the practice — merely a query as I have been unable to divine a significant purpose on my own.

Please address me either through the *Bison* or by personal letter through campus mail.

Sincerely,
Jeff Mansur



The Harding University Bison

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Common purpose draws Christians together

Editor's note: The following is an actual conversation between the columnist and another student, whose name has been changed.

Wayne: There's something that you and I have in common. And it's the reason we're talking today. It's not that we have the same doctrinal stance on instrumental music, divorce and remarriage, or women praying. That's not what draws Christians together. It's because we have a common purpose. It's simple.

Tony: What were you like five years ago?

Wayne: I had no direction. I was selfish. It's not that I didn't like people. I didn't hate anyone.



Christians in the World

Tony Bono

And I wasn't an introverted greedy miser, either. I would've given anybody a reefer ... I was generous.

Tony: But how are you different now?

Wayne: My attitude toward life is different now. I had a friend in high school and we used to get high with each other. I remember he asked me repeatedly "What's the purpose of life?" He was serious. And I would mumble, "I dunno." I didn't know the answer to his question, but I had a "religious" background, so at least I knew where to look.

I knew there was a God. I knew it. But I also knew that if I'd tell him I would have to defend my answer. I didn't want to talk about it. I didn't want to have anything to do with "religion."

But that looming question lingered in my mind: "Why am I here?" I think it's my attitude towards that question that's different. That's the simplest way I could put it.

Tony: So you decided to change?

Wayne: No. I just ignored the question. I saw that I was headed nowhere, but I didn't know what kind of life would give me purpose. So I continued what I was doing full force.

Tony: Who influenced you?

Wayne: No one particular. One

night I took a girl to College Church. I wasn't going for me. It was a date. We didn't talk about anything in particular. But later I realized what a beautiful person she was. She was pure and happy. I felt like dirt next to her.

Tony: What changed your attitude towards the Bible and people?

Wayne: I remember reading Proverbs in Bible class while ignoring the teacher. I saw wisdom and direction which slowly made sense to me.

I remember one passage that said, "Rejoice, young man, during your childhood, and let your heart be pleasant during the days of young manhood. And follow the impulse of your heart and the desire of your eyes." (Ecc. 11:9). I said, alright, go for it! That just reinforced the way I was living.

And then I read the next sentence: "Yet know that God will bring you to judgment for all these things ... so then remove anxiety from your heart and put away the trouble of your body, because childhood and the prime of life are fleeting."

I blew that last sentence off. I went back to the dorm and told my roommates that the Bible said to go for it. And so we did. We got wasted. I kept putting off things like this, but one by one

they began to penetrate my heart.

Tony: When did your attitude change?

Wayne: That same night I was half out of it sitting on a couch. And I thought, "You must make God sick." I went home and slept all night Friday. I spent all day Saturday on my back staring at my ceiling freaking out. I was thinking, "What am I going to do?" I knew what I was going to do. I said, "Tomorrow's the day."

Tony: What did you do?

Wayne: I became a Christian. I was at the point where I wanted to give my life to the Lord. I didn't know everything that it meant, yet I knew he had what I needed. I wasn't concerned what it would cost me. I was ready. I didn't think much about how I would change. That wasn't an issue any more — I wasn't proud of the way I was living, and I didn't want to hang onto it. I needed a fresh start and I got it. There is my answer for purpose.

Tony: We become real people when we realize the world does not have a lasting and meaningful purpose.

Wayne: My purpose in life is to be what I was created to be. No one is exactly alike. My purpose is to have the same attitude as Christ and be the best I can be.

Tony: Christ is not selfish, unloving, uncaring or unkind. We can become the real people we want to be by imitating his example. This gives you and me and everyone else we touch a purpose. This is what we have in common.

Goal for winter blood draw is 800 pints

The Harding University Red Cross Auxiliary is sponsoring a blood drive Nov. 30 — Dec. 2. The drive will be run by King's Men and OEGE social clubs and will be held from 1 to 7 p.m. each day.

The theme for this year's drive is "Give the gift of life," ac-

cording to Martin Owen, president of the University's Red Cross Auxiliary unit. The theme was chosen to correlate with the spirit of Christmas giving, he said.

"Because of our theme, Giving the gift of life, (which is, of course, blood), we're going to have a Christmas tree to show the daily totals and the goal, like the thermometer last year," Owen said.

"For each person who gives, we will have a tree ornament

with their name on it to put on the tree. The garland around the tree will tell the total for each day," he said.

The goal for the draw is 800 pints of blood. "It's important that we make this goal, because this is going to be a warm-up for the spring blood draw, when we plan to break the record," Owen said. "We haven't set a goal yet, but it'll be over 1,200."

The record so far, 1174 pints, was set in a blood draw last spring.

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Brown combines experience with professional insight

by Karen O'Donaghy

Like many other college professors, Lois Brown, associate professor of education, leads a very active private life. The difference is that Brown's private life isn't really private.

The Brown family consists of Lois and her husband Herman — and 19 children.

The number of children in the house fluctuates throughout the year. Although the Browns are considered parents to all the children, they have actually only four by birth.

The home, known as the Brown House, is for those in need — mainly displaced children. Besides her role as a mother and educator, Lois also does some counseling. Herman is a former West Coast electronics engineer and professional singer and is now employed by Harding as an electrician.

The Browns, now in their 10th year at Harding, have been married for 35 years. They lived in San Diego, Calif. for most of their lives.

"I have always liked the idea of helping people," Brown said. She entered college at age 15 and tried a few different majors before narrowing her choices down to three. She graduated from San Diego State University with a triple major in psychology, anthropology and sociology. She earned her M.A. from the same school in special education and counseling.

Brown said there are several reasons why she loves children so much, but that one of the reasons is that they are so open. When Lois and Herman were first married, they took in an abandoned child and raised it; parenthood was the Browns' destiny from the beginning.

Lois was content to be at home, but Herman had higher expectations for her. "I had ambition, but maybe in a different light. I would have been very happy to just have been a housewife and to read and research at home, but Herman felt that I needed to do more," she said.

"In a sense, I guess he felt I needed an outlet. Herman was the pusher, which is unusual, because most husbands do not push their wives to do things outside the home."

Brown balances her various career goals with concern for running her home. "I think I'm effective at doing things that need to be done for my children," she said. "I am very ambitious for my children and want them to be all they can be."

At the Brown home the children are raised in a Christian environment and are taught to respect authority as well as themselves. The children are taught responsibility rather than just receiving care.

The Brown House is overseen by the College Church of Christ and is assisted by voluntary gifts

from area congregations and individuals. Since 1974, more than 200 children and young people have been served in the house.

The children usually come through social service or judge referrals, parental drop-offs or by asking to be placed in the home. Some come for a temporary stay; others stay permanently. The Browns have adopted several of their children.

"I see myself both as a teacher and as a missionary for the Lord," Brown said. "I believe in universal motherhood — that a mother is a mother to all children."

Lois and Herman work together; Lois said, "I'm not a women's libber and I would have a hard time going along without him. I might say I'm going to do this or that, but it would only be whether he wanted me to or not."

She has written four books; the fourth book will be published. Brown said that she doesn't write books to suit the publisher, but that she feels that she has a message in what she says and if a publisher doesn't like it then she doesn't change it. "The few

values I do have are more important than all the praise in the world," she said.

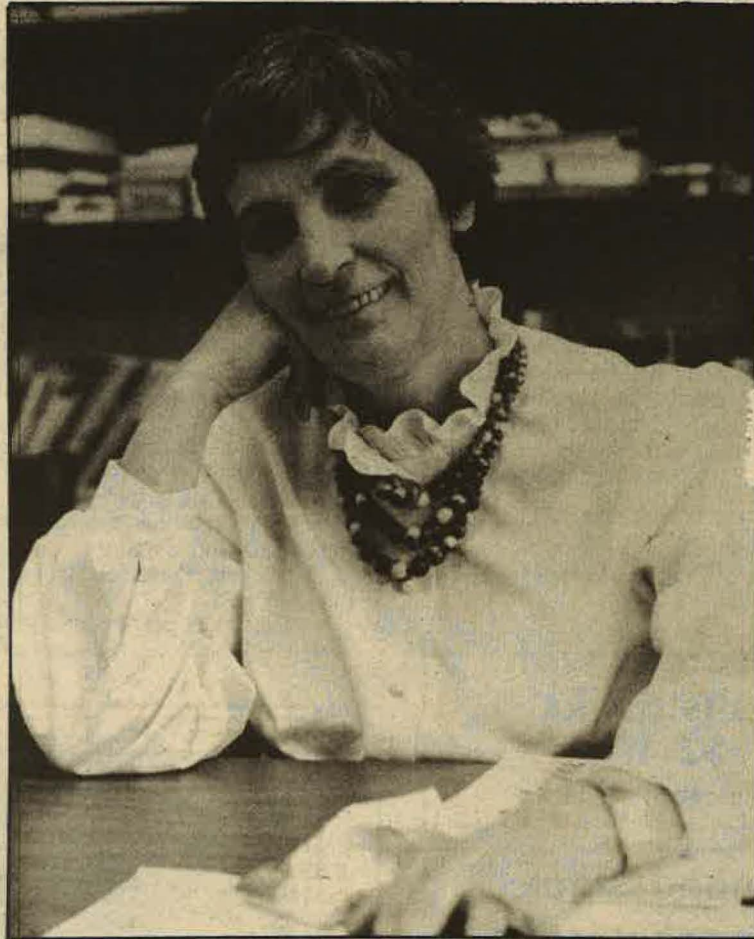
The book to be published is about children and will be printed after all the paperwork has gone through the proper channels.

Brown has received several honors, including the Certificate of Merit for Distinguished Achievement from the World of Who's Who of Women in 1980 and a listing in the International Who's Who for Intellectuals. She received the Harding Distinguished Teacher Award in 1978.

Brown is a Ph.D. candidate in child psychology. She has no immediate plans to finish her Ph.D. but she said, "I think what I have to say would be taken more seriously if I had a doctorate, but I'm not sure I want the responsibility of people taking me that seriously."

Education is important to Brown; she feels that education is important when working for the Lord, but that doesn't mean that one can't be effective without an education.

Her goals are for her family and for herself: The Brown family's house is indeed a home.



by JOHN RADCLIFFE

Lois Brown, associate professor of education, uses her professional experience in the classroom as well as at home to help the many children of the Brown House, where she and her husband Herman provide a homelike atmosphere to as many as 19 children at a time.

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The **Bison** is accepting applications for the position of business manager for the 1983-84 school year. Students interested in the position, which carries a scholarship, should send a letter of application and a resume to the paper at Box 1192. The deadline to turn in applications is Dec. 10.

James Bogle, P.D.

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Greece

(continued from page 1)

Fluorescent purple morning glories lingered even in the afternoon, running on green vines off the arbors. Tall cypress trees loomed over the smaller olive

trees. Mountains of rock were peppered with sparse greenery. I could see how the Greeks thought gods dwelt in this land. This Greece was much removed from the noise and cement of Athens.

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After seeing city after city come to a roaring halt just inches from these massive, ornate cathedrals of the Middle Ages and the Renaissance, how refreshing to see these simple Greek Orthodox churches in the Byzantine style not surrounded by overpowering skyscrapers and busy streets, but set into the side of a rugged mountain or perhaps nestled in a tiny, quiet village.

Friday we rode to Delphi on our last tour with Catherine. Delphi is on Mount Parnassus and has an elevation of about 1800 feet. We walked all the way up to the stadium, but it was gorgeous to look down into the valley. Catherine told us that it is said that over a million olive trees flourish in that valley.

After Delphi we drove on to the ferry which took us back to Patras. We took a Greek ship back to Italy. The trip back went much like the first, but the weather was much rougher. It stormed the night we were at sea.

We landed at Brindisi about 4:30 Saturday afternoon. Once again we had time to blow while we waited for our train, so we ate pizza for supper (after all, we hadn't eaten Italian food for a week!) and discovered a video arcade that had American games. A lot of the names were altered — Pac Man was Take Man — but the games were the

same. Kind of made me homesick to play.

We walked down from the Parthenon to Mars Hill. It's really just a huge rock or hill of rock worn smooth by the hundreds who have come to stand where Paul preached to the Athenians. To think Paul stood in the shadow of a 12-meter gold image of Athena which was housed in the Parthenon. The distance between is not far; the hill is only about 100 feet down from that same place.

He preached to the Greeks who worshipped that very goddess and proclaimed "... we ought not to think that the Deity is like gold, or silver, or stone, a representation by the art and imagination of man." What courage and faith it took for Paul to preach the word, the one true God to these people, when they believed in so many false ones. It means much more to me now that I've walked in the same paths as Paul must have.

The next day we traveled a total of 320 kilometers. Yes, Catherine was hoarse by the time we got back to Athens that night. First we saw ancient Corinth. The ruins were impressive — a temple of Apollo, an enclosed archway where the Christians of ancient times worshipped, the foundation of the tribunal or "bema" where Paul was brought before Gallio and the market-

place of Corinth. Part of the excavation as the old Greek Corinth; the rest was the Roman Corinth that Julius Caesar ordered rebuilt after the city was burned.

We caught the train at 9:15. By 11:15 the next day we were back in Florence. During the bus ride to Scandicci where the Bible School is, we speculated as to how high our mail had piled up during the week. Mail has become a precious thing to us over here; the postman laughs at us because we're usually hanging around everyday when he comes around 11:30.

The Shackelfords had taken a Trans Europe Express from Rome and beat us home. Dr. Shackelford had carefully sorted all the mail and had it in neat, little piles for us on the library table. It was almost like Christmas to open all those letters.

Florence has become home to us in the short time we've been here. It's always good to come back — away from noisy train stations, confusing city maps and crowded buses. Our 10-day trip starts in a few days. It's hard to believe the time is flying so fast. I have so much more to tell you about, but I'll be home in a few weeks now. Miss you.

Love,
Kathy

Play review —

Hard work evident in 'Brittons'

by Cliff Thompson

"You've got to have the Britton pride and never be afraid of anything . . . you can lose everything you own, but never lose your pride."

So speaks Old Man Britton to a confused and struggling Louisa Britton in the Kenneth Robbins play *Pride of the Brittons* which opened last night and will continue tonight and tomorrow night in the Administration Auditorium.

Robbins' script is refreshing and new. His drama focuses on the lives of Louisa Britton, her mother and her senile old grandfather. This is a character study, a delicate, intimate portrayal of lives touched by the Civil War.

Monday night's dress rehearsal, the first of such rehearsals, showed definite promise. The actors are to be commended for their grasp of the script and for their ability to perform as a unit. The hours of hard work are evident.

I regretted the loss of crispness that accompanies a dynamic production; however, before an audience that sense of "newness" will likely be recaptured.

Many moments soared. Once

such example occurs between Louisa Britton (played by Kay Goree) and Ida Mosely (Donna Slack).

Ida is in love with Jonathan Nye (Phil Thames), but Nye loves Louisa, who, of course, doesn't love him. Ida taunts and teases Louisa to find out if she cares for Jon at all. Here is a sterling portrayal of miscommunication. Lines and looks clip past with zest and humor.

Another such scene occurs between Christy McMann (Tod Thompson) and Louisa. Through the element of flashback, we learn that Louisa's childhood friend loves her and wants to marry her.

But it seems that she wants more than babies and working. She also realizes that she can't

Theft

(continued from page 1)

did say, however, that more locks were being installed to make breaking into the building — and leaving afterwards — more difficult.

O'Leary sees the theft of the tableware as a continuation of the problems the cafeteria has been having all semester such as keeping students from taking

love anyone else until she learns to love herself. This scene Goree and Thompson play honestly and fervently. There are many more moments waiting in the wings for this show.

The talents of Alice Brown as Mrs. Britton, Vic Phares as Old Man Britton, Kimball Crum as Solomon Mears and Jan Sykes as Woman Mime all deserve special note.

From Phares' portrayal of a senile, 71-year-old to Sykes' graceful pantomime, the show should prove to be one of Harding's best. This is an opportunity to see something of a premiere performance of an original script that shows promise and creativity. Don't miss it.

drinking glasses when they leave. Already this semester, over 120 dozen glasses have been taken, and they have been replaced at a cost of \$7.20 per 24-count case, he said.

"Students don't seem to understand that they're going to be paying for it," O'Leary said. "I don't think anything we say is going to affect it. It's going to have to be peer pressure."

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Sports and Pastimes

Roundballers ready for first game

by Brent Alexander

The Bison basketball team is looking toward its first game tonight and according to Coach Jess Bucy, it could lead to a good season for the Bison roundballers.

Bucy is pleased overall with the way the team is playing right now and is optimistic as the season begins, he said.

The team played a scrimmage game Monday against Phillips County Community College and, according to Bucy, a lot of good things are happening.

"We have seen a lot of progress the last few days," he said.

The Bisons are relatively young this year, with only one returning senior, Hubie Smith. Smith will be expected to direct

the offense this year and will have six juniors, including three junior college transfers, to work with.

The Bisons have acquired some quickness this year by gaining several new guards. "We now have more quickness than we have ever had since I've been here," Bucy said. "We've been too slow in the past, and that's hurt us."

Returning lettermen for the Bisons include Smith, Philip Wade, Kent Berning, Lawrence McNutt, Allen Gibbons, David Allumbaugh, Dee Calvert, Troy Sanstra and Jeff Sweeny.

Two brothers, Floyd and Lloyd Smith are junior college transfers, along with Bruce Williams.

Freshmen on the team are Buddy Gilbert, New Baden, Ill.; Kenny Collins, Valley Springs; Mark Ross, Blevins, and Lance Owens and Steve Stripling, both of Jacksonville.

The Bisons play their first game of the season tonight against Culver-Stockton in the Harding Classic Tournament at 7 p.m. in the New Gym. School of the Ozarks will take on Union University at 9 p.m.

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It seems that sportswriters never quit looking for that special angle for a story.

Twice, in the same publication, on each side of the same page spread, two different sportswriters made almost the same comments about the same sports event. It's ironic that they were only the fourth or fifth writers who came up with the ideas.

In the '82 Tiger, the Ouachita Baptist University program for the Tiger's home football games, Larry Smith, sports editor for the Advanced Monticellonian, and Rex Nelson, AIC Sports Editor for the Arkansas Democrat, made the suggestion that the Harding-Ouachita series should be played for the "old collection plate." The only difference in their suggestion was Smith said the plate should be bronze and Nelson said it should be wood.

Then I remembered Stan Green, the Harding sports information director and an excellent sportswriter, once suggested to me that the game should have more significance than just for old times sake. His suggestion was a very unique rock with a square notch out of the corner mounted on a small trophy stand to be given to the annual winner and passed to each year's victor.

The fact remains that the



Sports Spectrum

Ken Bissell

Harding-Ouachita game is different than any other in the state. Harding and Ouachita are the two remaining private, church-sponsored schools that still play football. Rising costs and the difficulty of battling the larger, state supported universities have long since cancelled the programs of such schools as Hendrix, College of the Ozarks and Arkansas College.

And the yearly battle between the two is much like the old debates between the Church of Christ and Baptist preachers. Both sides are hardnosed, tough and refuse to budge on the issue at hand. Each side finishes the battle feeling that they've made the best of the opposition but a smile and a handshake always concludes the competition.

That's the way athletic competition should be, whether it be between two professional teams or two state schools or two religious schools. The game should be on the field and should end at the final whistle, followed by a sportsman's handshake.

And I guess that those contests which year-in, year-out, end that way should have a special significance behind them. Maybe they should play for an old collection plate, an unusual rock, an old oak bucket, or something.

**Creative writing
contest deadline:
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Turnovers trouble Bisons in 14-3 loss to Tigers

by Ken Bissell

Turnovers continued to haunt the Harding Bisons as four fumbles and an interception were all the Ouachita Baptist University needed to seal a 14-3 win last Saturday at Ouachita's A.U. Williams Field in Arkadelphia.

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By winning, and depending on the outcome of the Henderson State-Central Arkansas game later that night, the Tigers clinched at least a share of the Arkansas Intercollegiate Conference Championship. UCA gave them the outright title, however, as the Bears tied the second-place Reddies, 10-10, and placed Henderson a game and a half behind OBU with one contest remaining.

"We just can't find the right ingredient on how to win," Bison head coach John Prock said. "We just have a bad case of beating ourselves. We self-destruct every

time."

Self-destruction was indeed the woes of the Bisons as each turnover, along with several key penalties, came at the most inopportune times. Twice the Bisons fumbled while driving deep in Ouachita territory, and twice fumbles came deep in Harding territory.

The Bisons kept the Tiger Homecoming crowd on their toes

dodged a few defenders and reached the right sideline, outracing everyone for an apparent 61-yard touchdown return.

What he didn't realize was that the official in the offensive backfield called Harding for hitting Quick, who did a superb acting performance and fell to the ground as the rush came at him. Harding lost its momentum and never regained it.

After the Bison defense held OBU on the Ouachita 36, Quick boomed a 44-yard punt to Baldwin, who was standing on the Harding 20-yardline. He lost the ball to the Tigers, and Jayroe hooked up with Whatley four plays later on a one-yard touchdown pass. Quick's PAT made it 14-3 with 10:15 remaining in the game.

The Bisons threatened on their ensuing drive, but it ended with an interception.

Statistically, the Bisons had a fairly good day. Senior Mike Peacock, playing tailback for the first time since high school, had an excellent day while subbing for injured Tony McCoy and Glenn Segars. He gained 85 yards on 20 carries, including a fine 24-yard jaunt.

Blickenstaff completed nine of 22 passes for 155 yards while suffering one interception. Five of those completions went to Adkison for 88 yards. Blickenstaff also punted four times for a 43.5 yard average.

Defensively, linebacker Greg Poston had seven tackles and four assists while safety Webb had 11 tackles, a fumble recovery and an interception to lead out the Bison cause.

Tomorrow, the Black and Gold conclude their season when they host the Central Arkansas Bears at Alumni Field. Kickoff is scheduled for 2:00 p.m.

"We just have a bad case of beating ourselves. We self-destruct every time."

— John Prock

throughout the first half. Displaying fine defensive play, the Bisons held the Tigers on a fourth down and one situation on the Harding six-yardline early in the first quarter to thwart an OBU drive. Later in the quarter, Harding free safety Kevin Webb snagged a Robert Jayroe pass deep in Bison territory to end another Ouachita campaign.

Then came what some could say was the turning point of the contest. With Ouachita stopped at their own 23-yardline, punter Todd Quick dropped back for the snap. He boomed a deep punt, which was taken by Baldwin at the Harding 39. The senior

The Bisons did manage to put a 34 yard Steve Hunter field goal on the board with one second left in the half for a 3-0 lead.

The Tigers took the lead on a drive late in the third quarter. Starting on the Harding 49-yardline following a 32-yard Blickenstaff punt, quarterback Jayroe hit receivers Mark Whatley for 13 yards and Kent Baggett for 21 yards before tailback Dwayne Stanley went around the right end for a six yard touchdown run. Quick's extra point made the score 7-3.

Later the Tigers converted a Bison fumble into seven points.

Bisons face UCA in last game of season

In a match-up that will conclude the 1982 season for both teams, the Harding Bisons will play host to the University of Central Arkansas Bears tomorrow at Alumni Stadium. Kickoff is scheduled for 2 p.m.

The Bears enter the contest with a 3-2-3 record overall and a 2-1-2 mark in the AIC. That includes a 10-10 tie with Henderson State last week.

Offense is a mainstay for the Bears in 1982. Under the direction of rookie head coach Harold Horton, UCA has maintained a balanced attack, due mostly to tailback Phil Caldwell and quarterback Danny Nutt.

Caldwell, the leading rusher of a year in the AIC, amassed 113 yards on 30 carries against Henderson and caught four passes for 36 yards. Nutt, a graduate of Little Rock Central High School, completed eight of 24 passes for 96 yards. Both individuals are ranked among the leaders in the AIC statistical columns.

For the Bisons, tailback Tony McCoy should be back for duty

after sitting out last week's game due to a bruised thigh. The Texarkana, Texas senior has amassed 512 yards over nine games from his tailback position.

With freshman Glenn Segars definitely out with a knee injury, senior split end Mike Peacock could see quite a bit of action. Starting at runningback for the first time since high school, Peacock gained 85 yards on 20 carries for a fine performance.

In last year's contest at Conway, the Bisons tried to derail the Bears and end their 8-2 season on a losing note, but the Bears prevailed 14-6. This year's game could be just as exciting.

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Concert pianist to present recital

Pianist Frederick Moyer will present a recital Tuesday, Nov. 30 in Benson Auditorium at 7:30 p.m. as a part of the fall lyceum series.

The concert will include music by Rachmaninoff, three Debussy etudes, Mozart's "Sonata in D Major" and "Sonata in F-sharp Major" by Ludwig Van Beethoven.

The 25-year-old musician will also perform for the student body in chapel that day and will conduct a master's class from 3 to 4 p.m. at the Claud Rogers Lee Music Center.

Moyer, who will make a round-the-world performing tour in the spring, has won numerous

awards, including the Concert Artists Guild Audition for his Carnegie Recital Hall Debut, the Bruce Hungerford Memorial Award and the International Piano Recording Competition sponsored by the National Guild of Piano Teachers.

Moyer began studying piano with his mother at age seven. As a high school student he received a full scholarship to the Curtis Institute in Philadelphia.

He recently completed his undergraduate studies at Indiana University as a student of Menahem Pressler. He received the Friends of Music Scholarship and the University's Performer's Certificate.

Moyer has extensive concert experience in solo and chamber recitals, residency programs and performances with orchestras at home and abroad, including the Minnesota Orchestra, the Buffalo Philharmonic and the Opera Orchestra of Italy. In 1978 he made a six-week tour of Japan with the Japan Philharmonic, and earlier this year he toured the southern United States.

Tickets for the concert may be purchased at the Benson Auditorium ticket office prior to the concert or at the door. General admission tickets are \$3 for adults or \$1 with Harding identification.

Alumnus to speak on evangelism

Evangelism of the Slavic population will be the topic when Jaroslav R. "Rick" Pinczuk, director of Slavic Studies at Great Lakes Christian College, speaks at a forum Tuesday, Nov. 30, at 7 p.m. in Bible 100.

Pinczuk, a 1971 Harding graduate with a bachelor's degree in Bible and journalism, went on a fact-finding tour of Slavic Europe in 1969 and felt compelled by his journey to devote his life to evangelizing the Slavic World.

A native of the Ukraine, Pinczuk combines history and

methods of evangelism into an intriguing lecture with a goal of reaching Slavic people both of Europe and of North America.

The Slavic Studies program at GLCC is an outgrowth of Pinczuk's concern for the Slavic people. He has said that this type of preparation among the churches of Christ has been lacking. "It's a shame that this has taken so long," he said. "Other religious people have had programs like this for some time, but it has taken us too long."

The four-year program, which is scheduled to begin in the fall

1983 semester, will begin with a curriculum of Ukrainian study.

The Ukrainian people rank fifth in population in Europe, falling behind Russia, Germany, England and France, Pinczuk points out.

The Slavic Studies program is being developed under the supervision of the elders of the Southern Hills Church of Christ in Shreveport, La.

Pinczuk holds an M.A. from the University of Manitoba and a Ph.D. in Slavic languages and literature from the University of Ottawa.

Rape seminar held to increase awareness

About 150 people attended the Rape Awareness Seminar held in American Heritage Auditorium last Friday, according to Sonja Hawks, a senior who, along with her roommate, decided that some program should be put together to make students more aware of rape.

The program, sponsored jointly by the Student Association and the Counseling Center, featured Donna Strawn, a former director of Rape Crisis Assistance in Springfield, Mo. Strawn said the physical part of rape is minor compared to its

emotional impact. She said rape is an act of aggression and control more than a sexual one.

Dr. James H. Golleher, a Searcy physician, discussed treatment for rape victims once they reach the hospital and what procedures are used to detect rape several hours after it has occurred.

A representative from the Searcy Police Department, Sgt. John Dunaway, showed the audience simple defense procedures that help to prevent rape such as locking car doors and holding keys so that they can

be used to counter an attack by a rapist.

Hawks said the purpose of the seminar was to make students aware of rape because awareness greatly reduces the chance of rape.

Delta Mu Delta inducts members

Delta Mu Delta, a national honor society for students majoring in business, inducted 42 members in a ceremony Tuesday at 4 p.m. in room 107 of the Mabey Business Center.

Students inducted were Lynn Alley, Vicky Balcom, Leisa Barker, Phillip Berry, Kathleen Broadway, Elizabeth Browning, Byron Carlock;

Lisa Chapman, Scott Collins, Mary Colson, Jena Conrad, Cindia Cook, Valarie Cooper, Nena Duncan, David Gill, Tammy Heinold, Julie Holcomb;

Robert Holt, Michelle Humphrey, Elizabeth Hurd, Perry Johnson, Daniel Johnston, Scarlett Kell, Susan Kemp, Jolayne Loden, Alison Mahoney, Rebecca Maupin;

Timothy Maynard, Anne McPike, Dwight Melson, Michael Miller, Janet Morthole, Rebekah Munlin, Tonya Newell;

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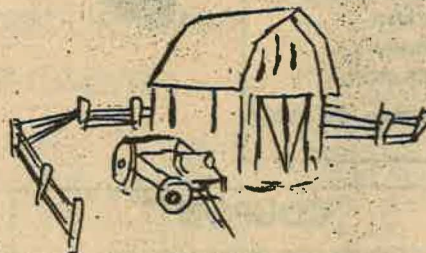
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